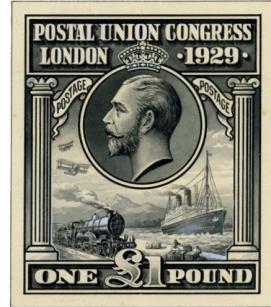


## King George V - 'Postal Union Congress - 1929' Issue.

The 9<sup>th</sup> Postal Union Congress was held in London in 1929. A Congress was held every four or so years by the Universal Postal Union, the first of which took place in Bern, Switzerland, in 1874. The successful stamp designs were approved by Queen Mary as King George V was unwell at the time.

## Designers of the chosen designs:

- **F W C Farleigh\*** designed the ½d stamp, his sketch is under the ½d stamp below ©.
- **Ernest Linzell** designed the 1d & 1½d stamps.
- **F W C Farleigh\*** designed the 2½d stamp, his sketch for the 1d is shown alongside the 2½d stamp below ©.
- **Harold Nelson (1871-1948)** designed the £1 stamp.
- **Miss E M Jackman's** un-successful design for the £1 is illustrated above ©.



\* Frederick William Charles Farleigh (1900-1965) was also known as John Farleigh.

## Printing details

The low values were letter-press printed (i.e. typographically) by Waterlow & Sons using printing plates made by the Royal Mint. The £1 was recess-printed by Bradbury, Wilkinson & Co using their own printing plate, producing twenty stamps, arranged in five rows of four.

**Issued date** - 10<sup>th</sup> May 1929, the opening day of the Congress.

The quantity of stamps sold are shown above each stamp, with the number of different Perfin dies known shown below.

677,500,000



1,097 dies

341,000,000



507 dies

751,250,000



1,376 dies

61,000 copies Sold



1 die

26,750,000



609 dies

A total of **2,122** different Perfin dies can be found on the issue, involving **3,590** DDF. Perfin figures correct to **1<sup>st</sup> January 2019**.

In view of the large quantities involved, no list of Perfin dies has been included.

© Stamp Design Royal Mail Group Ltd (2014).